|  |
| --- |
| **COURSE: Music Technology I UNIT 2\_LP3 Billie Jean Digital Dictation** |
|  |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | **Student Score** | **Criteria Weight** | **Rubric Criteria** | **5** | **4** | **3** | **2** | **1** | |  |  |  | **Advanced** | **Proficient** | **Basic** | **In Progress** | **Unacceptable** | |  |  |  | 100% | 85% | 75% | 65% | 0% | |  | 25% | Project set-up and format  **HSMTC1.CR.2** | Project correctly contained 1 track, 4-measure region, and appropriate instrument sounds for kick drum, snare drum, and ride cymbal. | At least 1 error was detected in the set-up and format of project. | 2-4 errors were detected in the set-up and format of project. | In addition to 4+ errors in the setup and format of the project, the sounds chosen were not appropriate for a drum track. | The student showed no attempt to set-up or format the project. | |  | 25% | Listening and Analysis  **HSMTC1.PR.3** | The project provided ample evidence of careful and accurate listening and analysis of rhythms and sounds of drum track. | The project provided evidence of careful and mostly accurate listening and analysis of rhythms and sounds of drum track. | The project provided evidence of listening and analysis of rhythms and sounds, but with obvious errors in the rhythm analysis. | The project provided limited evidence of careful listening and analysis of the rhythms and sounds with obvious and consistent errors in the rhythm analysis. | The project provided no evidence of careful listening or analysis of the rhythms and sounds of the drum track. | |  | 25% | Digital Notation  **HSMTC1.CR.1** | All rhythms and sounds were entered with no errors in the placement or duration of the sounds and rhythms. | All rhythms and sounds were entered with limited, minor errors in the placement or duration of the sounds and rhythms in parts of the track. | All rhythms and sounds were entered, but with consistent errors in the placement or duration of the sounds and rhythms throughout the track. | Some rhythms and sounds were entered, but with obvious errors in the placement or duration of the sounds and rhythms throughout the track. | The project provided no evidence of rhythms or sounds being entered. | |  | 25% | Planning & Project Management  **HSMTC1.PR.4** | Project planning & management was highly effective allowing ample time for reflection, revision, and collection of feedback. | Project planning & management was effective allowing time for reflection, revision, and collection of feedback. | Project planning & management allowed some time for reflection, revision, and collection of feedback. | Project planning & management allowed only limited time for reflection, revision, and some collection of feedback. | Project planning & management allowed no time for reflection, revision and collection of feedback. | |  | 100% |  |  |  |  |  |  | |